



## PSYCHOLOGICAL THRILLERS

F CAN

**FINAL VICTIM** by Stephen J. Cannell

Leonard Land is a hairless, seven-foot genius who slaughters and dismembers women across the south-eastern states and places their body parts in a refrigerated garbage barge. This multi-personality maniac is pursued by a renegade U.S. Customs Service agent, a streetwise convict master hacker, and a forensic criminologist and computer expert.

M CON

**BLOOD WORK** by Michael Connelly

Thanks to a heart transplant, retired FBI agent Terry McCaleb has a new lease on life. But his plan for early retirement is thwarted when he learns that his heart donor's death was no accident. Wracked with the guilt of having lived because of someone else's murder, he springs into action. Now, his own investigation leads him to a crime far more complex and dangerous than he ever imagined.

F GAR

**THE KILLING HOUR** by Lisa Gardner

FBI agent Kimberly Quincy faces a race against time when she tackles a disturbing serial killer who routinely abducts two intended victims and leaves on the body of one clues to prevent the death of the other.

APB F HAR

**RED DRAGON** by Thomas Harris

In the realm of psychological suspense, Thomas Harris stands alone. Exploring both the nature of human evil and the nerve-racking anatomy of forensic investigation, Harris unleashes a frightening vision of the dark side of our well-lighted world. This book introducing Hannibal Lector begins the series continued in [The Silence of the Lambs](#) and [Hannibal](#).

F KAT

**THE MADMAN'S TALE** by John Katzenbach

Twenty years after the asylum where he spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients.

F KEL

**GONE** by Jonathan Kellerman

Two acting students vanish, only to be found three days later, recounting a tale of abduction. But their story is revealed to be a hoax. Then one is murdered and the other really goes missing, leaving psychologist Alex Delaware to unravel the case of the couple that cried wolf.

F KLA

**DON'T SAY A WORD** by Andrew Klavan

Psychiatrist Nathan Conrad confronts urban paranoia and murderous insanity when his family is watched and followed, and later brutalized, by a criminal with a twisted mind



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and a mad giant who thrives on the suffering of others.

F KOO

**VELOCITY** by Dean Koontz

A series of communications from a deranged killer in which he is offered a number of devastating choices and deadlines draws Bill Wile into a confrontation with pure evil.

F NYK

**THE BONE PARADE** by Mark Nykanen

Acclaimed for his sculptures of families grouped together in moments of excruciating physical and emotional pain, Ashley Stassler is no ordinary artist, but the art world has no idea as to how he creates his macabre masterpieces.

F OBR

**IN THE FOREST** by Edna O'Brien

Michen O'Kane, who was born with a killer instinct, unleashes his murderous rage along the countryside of western Ireland, drawing innocent victims into the forest of his twisted fantasies.

F SAU

**PERFECT NIGHTMARE** by John Saul

When her teenage daughter vanishes shortly after Kara Marshall and her husband put their Long Island home on the market, Kara fears the worst despite the suspicions of police that the girl is a runaway.

F SUS

**PERFUME: the story of a murder** by Patrick Süskind

Jean-Baptiste Grenouille is born with an incredible sense of smell in seventeenth century Paris, a time of incredible stench. Grenouille's gift eventually earns him a position apprenticing with a top perfumer, enabling him to learn the craft of creating and capturing the scents he so loves. His goal is to create and own the ultimate scent – the scent of a blossoming woman.

F WIL

**THE DISAPPEARANCE OF LYNDSEY BARRATT: a psychological thriller**  
by John Wilson

A ruthless team of teenage athletes savagely gang-raped Lindsey Barratt seven years ago. Is it now coincidence that her attackers are dying one by one, or is it bloody, methodical retribution? Investigative journalist Julie Adams and Inspector Frank Illiffe mean to find out. Only one of Lyndsey's attackers remains alive, and he is scared to death.