



INTRODUCING FANTASY

SF ASI

THE GODS THEMSELVES by Isaac Asimov

Only a few know the terrifying truth--an outcast Earth scientist, a rebellious alien inhabitant of a dying planet, a lunar-born human intuitionist who senses the imminent annihilation of the Sun. They know the truth--but who will listen? They have foreseen the cost of abundant energy--but who will believe? These few beings, human and alien, hold the key to the Earth's survival.

SF BRA

FAHRENHEIT 451: the temperature at which book paper catches fire and burns by Ray Bradbury

Nowadays firemen start fires. Fireman Guy Montag loves to rush to a fire and watch books burn up. Then he met a seventeen-year old girl who told him of a past when people were not afraid, and a professor who told him of a future where people could think. And Guy Montag knew what he had to do....

SF CLA

JONATHAN STRANGE & MR. NORELL by Susanna Clarke

In nineteenth-century England, all is going well for rich, reclusive Mr. Norell, who has regained some of the power of England's magicians from the past, until a rival magician, Jonathan Strange, appears and becomes Mr. Norell's pupil.

PB SF D

DRAGONS OF AUTUMN TWILIGHT by Margaret Weis & Tracy Hickman

The world of Dragonlance begins with this book. A band of diverse friends meet in what was to be a happy reunion, but instead find themselves faced with the return of the dragons, a magical staff, and a war that threatens to engulf the land of Krynn unless they are able to combine their talents against the Dark Queen Takhisis.

SF GAI

AMERICAN GODS by Neil Gaiman

Days before his release from prison, Shadow learns that his wife has been killed in an accident. On the plane ride back home for the funeral, he meets Mr. Wednesday, who offers Shadow a job. Shadow accepts but soon discovers that Mr. Wednesday is far more dangerous than he could ever have imagined.

SF HER

DUNE by Frank Herbert

On the desert planet Arrakis, young Paul Atreides is set to become the mysterious man known as Maud'dib. By avenging the traitorous plot against his noble family, Paul brings to fruition humankind's most ancient and unattainable dream.

SF KAY

THE LAST LIGHT OF THE SUN by Guy Gavriel Kay

The fates of three powerful civilizations--the Erlings of Vinmark, the Anglcyn kindom, and the Cyngael--clash in a fantasy based on the legends of the ancient Celts, Anglo-Saxons, and Norse.



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SF LEG

THE LEFT HAND OF DARKNESS by Ursula K. LeGuin

When the human ambassador Genly Ai is sent to Gethen, the planet known as Winter by those outsiders who have experienced its arctic climate, he thinks that his mission will be a standard one of making peace between warring factions. Instead the ambassador finds himself wildly unprepared. For Gethen is inhabited by a society with a rich, ancient culture full of strange beauty and deadly intrigue—a society of people who are both male and female in one, and neither.

SF MCC

DRAGONSONG by Anne McCaffrey

What Menolly wants most in the world is to become a Harper. Harpers are always male, however, and besides, Menolly's father won't let her have anything to do with music. After an accident, Menolly cannot bear to be around the music and laughter of her town, and flees, discovering a world of music that awaits her among beings more sympathetic than her family.

SF MCK

OMBRIA IN SHADOW by Patricia A. McKillip

The death of Royce Greve, Ombria's prince, leads to chaos as his aunt, Domina Pearl, attempts to wrest power away from the late prince's son, causing the forces of light and dark to vie for control of the city.

SF MCK

SOLSTICE WOOD by Patricia McKillip

The death of her beloved grandfather forces bookstore owner Sylvia Lynn to return to her childhood home in upstate New York to confront the grandmother who had raised her, and the nearby woods that had both enticed and terrified her.

SF VIN

THE SNOW QUEEN by Joan D. Vinge

As the end of her third lifetime draws near, Arienrhod, the ancient ruler of far Tiamat, clones several heirs, and seeds them on different islands throughout her sea-dark world.

SF WIL

DOOMSDAY BOOK by Connie Willis

A young, twenty-first-century historian travels back in time to the Middle Ages, and becomes stranded in the time of the Black Death.