

## Adult Story Time Program Plan

**Program:** Classic Fables and Soul Stories

**Programmer:** Tatiana Poliakevitch

**Date:** January 2007

**Theme:** Aesop, classic fables, morale

**Opening:** PPT presentation-introduction to Aesop and classic fables.

“**Aesop** (also spelled **Æsop**, from the [Greek](#) Αἴσωπος — **Aisōpos**), known only for the genre of [fables](#) ascribed to him, was by tradition a [slave](#) (δούλος) who was a contemporary of [Croesus](#) and [Peisistratus](#) in the mid-sixth century BC in [ancient Greece](#). The various collections that go under the rubric "[Aesop's Fables](#)" are still taught as moral lessons and used as subjects for various entertainments, especially children's plays and [poops](#). According to tradition he was at one point freed from slavery and eventually died at the hands of [Delphians](#), but nothing is known about Aesop from credible records. In fact, the obscurity shrouding his life has led some scholars to doubt his existence altogether, notably because there is no fixed body of his work.”

<http://en.wikipedia.org/wiki/Aesop>

### **Books Read:**

#### **The fables of Aesop**

Barnes-Murphy, Frances

#### **Aesop & company: with scenes from his legendary life**

Bader, Barbara

#### **The town mouse and the country mouse: an Aesop fable**

Stevens, Janet

**Activities:** The reading of the stories should be interactive accompanied by a discussion with the audience after each story about the moral of the fable.

**Closing:** Discussing the most interesting fable with the program participants.